

Special Author Event: A POW in Vietnam

William Reeder will discuss his memoir "**Through the Valley: My Captivity in Vietnam**" which details his capture, imprisonment and survival as a POW in Vietnam.

Manchester – 6 pm, Wednesday, February 8th

Evelyn Waugh

Evelyn (pronounced Eve-a-lyn) Waugh was born in Hampstead, England in 1903. He attended Oxford University, where he read history. After graduating from Oxford, Waugh taught school for a few years, then began his writing career, starting with *Decline and Fall* (1928), and ending with *Sword of Honour* (1961). He is probably best known for *Brideshead Revisited* (1944).

Like most Brits of his generation, Waugh believed that Americans were amiable backwoodsmen not quite ready for unsupervised outings on the world stage. He usually wrote stories that feature a bland upper-class protagonist who must overcome his wicked environment. Most of them contain nutso jokes and charming bounders. In 1930 Waugh converted to Roman Catholicism, at which time he began to incorporate righteous indignation into his well-structured plots.

Many of Waugh's stories were labeled controversial by readers on the European Continent. (To Waugh, however, there was nothing so satisfying as foreign disapproval.) Plus, he had some glaring faults. Take *Labels* for instance. The Mediterranean travelogue not only shows that Waugh had a temper, but contains several snap judgments and generalizations. Overall, though, Waugh's stories demonstrate: (1) how one's readiness to be placed in a horrifying situation can justify privilege, (2) how priests can be corrupt, (3) how England can be dishonored, and (4) how displaced persons can forsake salvation. In other words, they're realistic. Evelyn Waugh died at Combe Florey, England in 1966.

Essay by Bill Lounsbury

**** OUR BOOK STORE PRICES CHANGE ****

After many years, the Friends have decided to raise used book price in our store at the Manchester Library.

Paperbacks are now	\$1
Trade Paperbacks are now	\$2
Hardback Books are now	\$2

Special books (e.g., very new, rare, delightful) may be priced higher when we believe the price is warranted.

Check out our competition – you'll find we're still competitive (with Goodwill, American Cancer, etc.).

We hope you'll continue to support the library with your book purchases.

Valentine's Issue, 1 February 2017

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INSPIRE Winter Issue Available Now at Your Library

The new issue of KRL *Inspire* is now available & includes :

Adult Programs: including genealogy, films, computers,

Teens Programs: Hip Hop, Art Lab, STEM, Gaming, Writing

Kids Programs: School Support, Legos, STEM, Games and more

Introduction to Garth Stein's *A Sudden Light*, the One Book-

One Community selection for 2017;

And an interview with author Garth Stein

... and includes the library and Bookmobile schedules

More Winter Reading Recommendations from your Friends

Speaks the Nightbird by Robert McCammon

By a *New York Times* bestselling horror novelist, comes a dark and chilling tale about a witch-hunt in the seventeenth century Carolina colonies – well-drawn characters and picturing life in a struggling colonial town.

The Music Lesson by Victor Wooten

Fictional account ostensibly about music lessons but actually life lessons.

The Unlikely Pilgrimage of Harold Fry by Rachel Joyce

Tender story about discovery and recovery as a man walks across England.

The Burgess Boys by Elizabeth Strout

Character study of a family.

Andrew Jackson, by Sean Wilentz.

A very interesting account of Andrew Jackson's life and the times in which he lived.

The Pecan Man by Cassie Dandridge Selleck

In the summer of 1976, recently widowed and childless, Ora Lee Beckworth hires a homeless old black man to mow her lawn. The neighborhood children call him the Pee-can Man; their mothers call them inside whenever he appears. When the police chief's son is found stabbed to death near his camp, the man Ora knows as Eddie is arrested and charged with murder. Twenty-five years later, Ora sets out to tell the truth about the Pecan Man. In narrating her story, Ora discovers more truth about herself than she could ever have imagined. A prize-winning work of Southern fiction, this novel has been described as *To Kill a Mockingbird* meets *The Help*.

Three-body Problem by Cixin Liu First of a trilogy by China's most beloved science fiction author. Set against the backdrop of the Cultural Revolution, secret signals are sent out to space to establish contact with aliens. A civilization near destruction responds with plans to invade Earth. Various camps develop that are planning to resist, align with, or evade the superior beings that are coming.

The Poison King: Life & Legend of Mithradates by Adrienne Mayor

A history of the Roman world that is chilling, mythical, and exciting – and yet it is not fiction.

A Reliable Wife by Robert Goolrick

Twisty plot in a sexual thriller.

Send us your Recommendations for Reading !!!