

Stieg Larsson

Scandinavia (Denmark, Norway, Sweden and Finland) produces more than its fair share of criminal mysteries (probably a result of those long winter nights with nothing to do). For a few years author Karl Stig-Erland 'Stieg' Larsson stood atop all this Nordic noir. His global appeal, in fact, led to our familiarity with many of the Norse crime writers.

Born in 1954, Stieg Larsson grew up in the tiny village (less than 50 residents) of Skelleftehamn, Sweden. When he was ten, Larsson began to write futuristic adventure novels. They show his talent for storytelling and his early interest in the abrogation of civil liberties by government authorities. While a teenager Larsson published a handful of mimeographed science-fiction stories. Although these 'fanzines' weren't well-received by the public, they did show his ability to build up a story's suspense through a series of slowly revealed disclosures. About this time Larsson also became fascinated with crime fiction. He favored the hard-boiled, grittier type of detective story – such as those penned by Dashiell Hammett or Raymond Chandler.

In 1977 Larsson moved to Stockholm where he became a graphic artist with a prominent news agency – and an outspoken critic of right-wing extremism. Larsson published several books on the subject, and was the Scandinavian correspondent for the British anti-fascist magazine, *Searchlight*, before founding a similar magazine, *Expo*, in Sweden.

In 2008, the first novel in his *Millennium Trilogy* – published posthumously (Larsson died of a massive heart attack in 2004.) and translated as *The Girl with the Dragon Tattoo* – became a global bestseller. It features the inquisitive journalist, Mikael Blomkvist, and the unforgettable computer hacker, Lisbeth Salander. Eventually *Trilogy* appeared in more than fifty countries and sold nearly a hundred million copies. In 2010 Larsson's third novel in the series, *The Girl Who Kicked The Hornets' Nest*, was the number-one best seller in the U.S.

Essay by Bill Lounsbury

KRL has these books by Stieg Larsson (including The Girl Who Played With Fire (the 2nd in the trilogy)) & many other Scandinavian authors of noir fiction

INSPIRE Summer Issue Available Now

The new issue of *Inspire* is now available that includes the Summer Learning tracker. Summer Learning, previously known as Summer Reading, is not just for kids anymore! This program officially begins June 1 and ends August 31 -- it celebrates all of the reading and learning going on in our community. Read for 10 hours and win a prize! Kids will earn a free book and a ticket to the county fair. Adults will earn buttons and other fun tokens of our admiration. If you read for 100 hours, adults, teens, and children, all will be eligible for a trendy tee shirt. Be the envy of all your friends and enter the learning extravaganza at your library!!

MORE

Summer Reading Suggestions from your Friends

The Revolutions by Felix Gilman

Under A Flaming Sky: the Great Hinckley Firestorm of 1894 by Daniel James Brown

The Dogs of Riga by Henning Mankell

Borkmann's Point by Hakan Nesser

The Last American Man by Elizabeth Gilbert

Maisie Dobbs by Jacqueline Winspear

King Hereafter by Dorothy Dunnett

Etta and Otto and Russell and James by Emma Hooper

Unbecoming by Rebecca Scherm

The Half Brother by Holly Lecraw

The Man With a Load of Mischief by Martha Grimes

The Strangler Vine by M. J. Carter

Go Set a Watchman by Harper Lee

Finders Keepers by Stephen King

Last Bus to Wisdom by Ivan Doig

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Plant & Book Sale Results

April's Plant Sale took in \$2,518

Special Book Sale: \$554

Plant & Book Sale total: \$3072

Carol Campbell, this year's Plant Sale Chairperson glowed "A good day's work, and thank you ALL for the hard work to make it all happen."

HELP WANTED !!

Help Setup and Takedown at the Salmon Bake

Setup – 7:30 am

Takedown – 4:00 pm

Father's Day – Sunday, June 21st

Email John Winslow Johnwinslo@aol.com